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*Pierre Sculps*

THE  
HONEST YORKSHIRE-MAN,  
A  
BALLAD FARCE,  
Acted with great Applause at the  
THEATRES ROYAL  
IN  
Drury-Lane and Covent-Garden.

---

Written by Mr. HARRY CAREY.

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*Nunc itaque et versus et cætera ludicra pono.*

HOR. Ep. I.

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L O N D O N,

Printed for T. LOWNDS, at his Circulating Library in  
Fleet-Street. — MDCCLXIII.



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## P R E F A C E.

THE very generous Reception this FARCE has met with from the Publick during its Representation in the *Haymarket* last Summer, and *Goodman's Fields* this Winter, is a Manifestation of the bad Taste and monstrous Partiality of the Great *Mogul* of the Hundreds of *Drury*, who, after having had the Copy Nine Months in his Hands, continually feeding me with fresh Promises of bringing it on the Stage, returned it at last, in a very ungenerous Manner, at the End of the Season, when it was too late to carry it to any other House; but the Young Actors having, as usual, formed themselves into a Summer Company, Mr. CIBBER, Jun. sent to me in a very respectful Manner, requesting the FARCE, which accordingly was put in Rehearsal; but, to our great Disappointment and Surprize, the Company, after one Night's Acting, was suddenly interdicted, and the House shut up.

This was a new and unexpected Turn, barbarous as unprecedented, the late Managers always indulging the young Company with the House during the Summer Season, not only with a prudent View to their Improvement, but with a charitable Regard to their better Suppoit during the Cessation of their Salaries; nor did its good Effects cease here, for it kept in Pay a great Number of Dressers, Scene-Men, and other inferior Servants, who otherwise, with their whole Families, must have endured great Hardships.

Time was when Masters of Playhouses dreaded the Displeasure of the Town; now they put the Publick to Defiance; use Authors and Actors just as they please; silence, discourage, suppress at Pleasure, copying *Sadler's Wells* instead of *Greece* and *Rome*; so that we must have Double Prices and Puppet-Shows whether we will or no.

I cannot conclude this Appeal without acknowledging my grateful Sense of Mr. *Giffard's* Civility in accepting this FARCE, even after his Partner had refused it. May he have all the Success an honest, industrious Man deserves; may the Attempts of combining Patentees to hurt him prove abortive; and may Gentlemen in Power see through all their little Arts, and baffle their despotic, unreasonable Scheme,

## P R E F A C E.

My next and last Complaint is against Pyrate Printers,  
who

*Rob me of my Gain,  
And reap the labour'd Harvest of my Brain.  
Epit. to the E. of Chesterfield.*

The Taxes we pay the Government are a valuable Consideration for the Preservation of our Properties.

The Produce of a Man's Brain is as much his Property as the Grain or Produce of his Field, or any other Part of his Real or Personal Estate; and it is equally criminal to rob him of one as of the other.

We have Laws in Force against Street-Robbers, House-breakers, &c. and yet at the same Time Pyrate Printers glaringly and openly rob Authors and Proprietors of Copies of their just Rights; and though the Labour of the Brain supports so many, and such great Branches of Trade, such as Paper-makers, Stationers, Letter-founders, Printers, Booksellers, Book-binders, &c. &c. &c. to the Maintenance of above 100,000 Families, and tho' Books pay so many and such large Duties, to wit, on Paper, Pasteboard, Leather, Stamps, Advertisements and Entitles, to very near, if not more than One Fourth of the Net Produce, yet Authors and their Assigns are the only Persons unsheltered by the Government from the Robberies and Pyracies of Printers, who, to the Shame and Scandal of our most excellent Constitution, commit such Ravages as are tolerated in no other Country.

I hope to be excus'd in speaking thus warmly, having, for my own Part, suffer'd very largely in this Particular; nor do I live a Week, but I see myself injur'd of what would support me many Months in a very handsome Affluence. But of all Pyracies, that of this FARCE was the most flagrant and impudent; for, impatient to stay till I had published my own Copy, they villainously and surreptitiously anticipated me, thereby robbing me of a considerable Sum, and imposing on the Publick, not only a false and spurious Edition, but at double the Price I ever intended it.

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N. B. The Lines marked thus (") are generally left out in the Representation.

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## PROLOGUE.

**T**HE Great, the Good, the Wise, in ev'ry Age,  
Have made a moral Mirrour of the Stage ;  
While, to the Shame and Spite of tasteless Fools,  
Terence still reigns a Classic in our Schools :  
But now the DRAMA fears a sad Decline,  
And peevish Hypocrites its Fall combine.  
From Stage, to Stage, behold our Author toss'd,  
And, but for you, his Genius crush'd and lost.  
No Wilks, no Booth ! his Labours to requite,  
He here takes shelter, studious to delight.

But to our FARCE—— It has a double Aim,  
To honour Wedlock, and put Fools to Shame.  
Folly and Prejudice, too near a-kin,  
Supply pert Coxcombs with eternal Grin ;  
So infinitely stupid is whose Mirth,  
They'll ridicule one's very Place of Birth,  
And cry, An Honest Yorkshire-Man ! a Wonder !  
But let them shoot their Bolts, let Blockheads blunder.  
The glorious Heroes of the Yorkshire Line,  
To Time's last Period shall in Annals shine ;  
While stand'ring Slaves, who would those Honours blot,  
Shall unregarded live, — and die forgot.

Mean and unmanly is such partial Spite,  
Averse to Nature's Laws, to Reason's Light :  
All Fellow-Creatures, sure, should social be ;  
Nay, e'en to Brutes we owe Humanity.

Our Author does in Virtue's Cause engage,  
In hopes to make her shine upon the Stage :  
A modest Entertainment we intend,  
Willing to please, yet fearful to offend ;  
Indulge us therefore, if you can't commend.

EPI.

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## E P I L O G U E,

Spoken by Mrs. CANTRELL the Three First  
Nights.

**M**ARRIAGE, of humane social States the best,  
Has been too long the Coxcomb's common Jest,  
While worn-out Reprobates, and silly Boys,  
Unworthy as unknowing of its Joys,  
Loudly exclaim against the Nuptial Life,  
Extol the Harlot, but cry down the Wife.  
To such Extremes their saucy Sneers are carry'd,  
One would conclude their Mothers dy'd unmarry'd.

To Virtue's Glory, see the Good and Great  
Set bright Examples of the Marriage State.  
Behold our Sovereign Lord completely blest,  
And, in his Queen, of all that's good possest:  
In his Illustrious Consort CAROLINE  
All Virtues, all Perfections, splendid shine;  
Tho' plac'd in the Sublimity of Life,  
Still a fond Mother, still a tender Wife,  
Pattern of Virtue and Connubial Love,  
A finish'd Copy of the Blest above.

Ladies, I now must plead the Poet's Cause:  
He's your old Champion——shall he have Applause?  
If Value for our Sex can recommend,  
He's known by all to be a Woman's Friend.

E P I-

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## E P I L O G U E,

Spoken after the Third Night, in the Summer-Season, at the Haymarket.

*WE see with Pleasure the indulgent Town  
Won't let their veteran Bard be quite cast down :  
Spite of Stage-Tyrants, and their partial Scoff,  
He stood his Trial, and came nobly off.  
I told him, if the Ladies did befriend him,  
He'd gain his Point, Success would sure attend him.  
This little House, this Season of the Year,  
The Town so thin, might give the Man some Fear :  
But full of Hopes, he follow'd Fortune's Call,  
Better to act it here, than not at all.  
'Tis a new Practice, tho' I see no Reason,  
To shut the Stage up all the Summer Season :  
Our very Candle-snuffer's Winter's Pay  
Will scarce support him in a Summer's Day.  
Why do our angry Grandfires vent their Rage,  
And persecute so fierce their once-low'd Stage ?  
Lost to all Taste of customary Joys,  
These old Men quite forget they once were Boys.  
FIELDING and OATES may pray for London's May'r,  
He's granted them a Holiday this Fair.  
Then bitter bring your Daughters, Friends and Spouses ;  
We'll find Diversion, so you'll find full Houses.  
We don't pretend the Tip-top to excel,  
But 'tis some Kind of Merit to mean well.*

ACTORS

## ACTORS NAMES.

### At the THEATRE in DRURY-LANE.

Gaylove, a young Barrister, in Love,	} Mr. Vernon.
with Arbella,	
Muckworm, Uncle and Guardian to	} Mr. Philips.
Arbella,	
Sapsfull, a Country 'Squire, intended	} Mr. Yates.
for Arbella,	
Slango, Servant to Gaylove, an arch	} Mr. G. Alex.
Fellow,	
Blunder, Servant to Sapsfull, a Clown,	Mr. Moody.
Arbella, Niece to Muckworm, in	} Mrs. Vincent.
Love with Gaylove,	
Combrush, her Maid, a pert one,	Mrs. Clive.

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### At the THEATRE in COVENT-GARDEN.

Gaylove,	Mr. Baker.
Muckworm,	Mr. Stamper.
Sapsfull,	Mr. Shuter.
Slango,	Mr. Perry.
Blunder,	Mr. Barrington.
Arbella,	Miss Miller.
Combrush,	Mrs. Hamilton.



# THE HONEST YORKSHIRE-MAN.

SCENE, *an Apartment in Muckworm's House.*

### Arbella, Combrush.

## A I R I. By Signior Porpora.

## A R B E L L A.



Entle Cupid ! seek my Lover,  
Waft a thousand Sighs from me  
All my tender Fears discover,  
Bid him haste ! —  
O bid him haste, and set me free.  
Combrush !

### Comb. Ma'am.

*Arb. No News from Gayloue yet?*

*Comb.* Not a Tittle, Ma'am.

*Arb.* It quite distracts me.

Comb. And every body else, Ma'am ; for when you are out of Humour, one may as well be out of the World. Well ! this Love is a strange Thing ; when once it gets Possession of a young Lady's Heart, it turns her Head quite topsy-turvy, and makes her out of

12 *The Honest YORKSHIRE-MAN.*

Humour with every body. — I'm sure I have Reason to say so.

*Arb.* Prithee leave your Nonsense, and tell me something of *Gaylove*.

*Comb.* All I can tell you, Ma'am, is, That he is stark staring mad for Love of you : But this confounded Uncle of yours —

*Arb.* What of him ?

*Comb.* Has just received News of the Arrival of a rich Country 'Squire out of *Yorkshire* ; which Country 'Squire is cut out for your Husband.

*Arb.* They that cut a Husband out for me, shall cut him out of better Stuff, I assure you.

**A I R II.** In vain, dear *Cloe*, &c.

*Shall I stand still, and tamely see  
Such Smithfield Bargains made of me ?*

*Is not my Heart my own ?  
I hate, I scorn their Clownish 'Squire ;  
Nor Lord, or Duke, do I desire,  
But him I love alone.*

*Comb.* Well said, Ma'am, I love a Woman of Spirit.

**A I R III.** Hark ! away, 'tis the merry-ton'd Horn.

*Why should Women so much be controul'd ?  
Why should Men with our Rights make so bold ?  
Let the Battle 'twixt Sexes be try'd,  
We shall soon prove the strongest Side.*

*Then stand to your Arms,  
And trust to your Charms ;  
Soon whining, and pining,  
The Men will pursue :  
But if you grow tame,  
They'll but make you their Game,  
And prove perfect Tyrants  
If once they subdue.*

*Exsunt.*

**S C E N E,**

S C E N E, *a Street near the Horse.*

*Gaylove and Slango.*

*Gayl.* No Way to get at her?

*Slango.* The Devil a Bit, Sir; old *Muckworm* has cut off all Communication: But I have worse News to tell you yet.

*Gayl.* That's impossible.

*Slango.* Your Mistress is to be married to another, and that quickly.

*Gayl.* Married! You surprize me; to whom?

*Slango.* To 'Squire *Sapsfull*, a *Yorkshire* Gentleman, of a very great Estate.

*Gayl.* Confusion! Can she be so false? To *Sapsfull*? I know him well, of *Sapsfull-Hall*.— I was born within a Mile and an half of the Place; his Father is the greatest Rogue in the County, the very Man I am now suing for what my late Brother mortgag'd to him, when I was a Student at *Cambridge*. Is he not content to with-hold my Right from me, but he must seek to rob me of the only Happiness I desire in Life?

A I R IV. *The Charms of Florimel.*

I.

*My charming Arabell,*  
*To make thee mine secure,*  
*What would I not endure?*  
*'Tis past the Pow'r of Tongue to tell*  
*The Love I bear my Arabell.*

II.

*No Human Force shall quell*  
*My Passion for my Dear.*  
*Can Love be too sincere?*  
*I'd sooner take of Life farewell*  
*Than of my dearest Arabell.*

B

Is there no Way to prevent this Match? You were not us'd to be thus barren of Invention.

*Slango.* Nor am I now, Sir; your humble Servant has invented already——and such a Scheme!——

*Gayl.* How! which Way, dear *Slango*?

*Slango.* Why thus,—— I must personate *Arbella*, (with this sweet Face) and you her Uncle, under which Disguises we may intercept the Country 'Squire, and get his Credentials; equipt with which — I leave you to guess the rest.

*Gayl.* Happy Invention! Success attend it.

*Slango.* I can't say *Amen*; though I'd do any thing to serve you. Do you know the Result, Sir? no less than the Forfeiture of your dear Liberty. Have you forgot the Song of *the Dog and the Bone*?

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[*N. B.* The following Song is taken from Mr. *Worfdale's Cure for a Scold*, inserted here by his Permission, and very proper to be sung in this Place, by *Slango*, for the future.]

Tune, *When the bright God of Day.*

I.

*Whoe'er to a Wife  
Is link'd for his Life,  
Is plac'd in most wretched Condition:  
Tho' plagu'd with her Tricks,  
Like a Blister she sticks,  
And Death is his only Physician,  
And Death is his only Physician.*

II.

*To trifle and toy,  
May give a Man Joy,  
When summon'd by Love or by Beauty;  
But, where is the Bliss in  
Our Conjugal Kissing,  
When Passion is prompted by Duty?  
When Passion is prompted by Duty?*

III. *The*

III.

*The Cur who possess'd  
Of Mutton the best,  
A Bone he could leave at his Pleasure :  
But, if to his Tail  
'Tis ty'd, without Fail  
He's harrass'd and plagu'd beyond Measure,  
He's harrass'd and plagu'd beyond Measure.*

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*Gayl.* I am now of a contrary Opinion : Vice looks so hateful, and Virtue so amiable in my Eye, especially as 'tis the ready Road to true Happiness, I am resolv'd to pursue its Paths. A regular Life, and a good Wife for me.

A I R V. Answer to the above Song.

To the same Tune,

I.

*That Man who for Life  
Is bleſſ'd in a Wife,  
Is ſure in a happy Condition :  
Go Things how they will,  
She sticks by him still,  
She's Comforter, Friend, and Physician,  
She's, &c.*

II.

*Pray where is the Joy,  
To triflē and toy,  
Yet dread ſome Diſaſter from Beauty ?  
But ſweet is the Bliss  
Of a Conjugal Kiſſ,  
Where Love mingles Pleaſure with Duty,  
Where, &c.*

B 2

III. One

## III.

Sa

One extravagant Whore  
Shall cost a Man more.  
Than twenty good Wives who are saving ;  
For Wives they will spare,  
That their Children may share,  
But Whores are eternally craving,  
But, &c.

Exeunt.

## S C E N E, another Street.

Sapsall and Blunder, staring about.

*Saps.* Wuns-lent ! what a mortal big Place this same London is ! ye mun ne'er see End on't, for sure —— Housen upon Housea, Folk upon Folk —— one would admire where they did grow all of 'em.

*Blund.* Ay, Master, and this is nought to what you'll see an by ; an ye go to Tower ye mun see great heugeous Ships as tall as Housen : Then ye mun go to Playhousen, and there be no less nor six of 'em, a hopeful Company, o' my Conscience ! 'Here you'll see your comical Tragedies, and your Uproars, and Roaratoribusses, and hear Fardinello, that sings *Selfa* better nor our Minister Choir-Men : And more nor that, ye mun ha' ycur Choice of the prattiest Lasses, ye e'er set Een on.

*Saps.* By th' Mess, and I'll be some body among 'em —— so I will —— but how mun we find out this same Sir Penurious Muckworm ?

*Blund.* Ye mun look to Letter for that.

*Saps.* Letter says, G-r-o-z-Groz-v-e-ve-n-e-r-neer Grozveneer Square ! But how mun we know where this same Grozveneer Square is ?

*Blund.* Why ye mun ask Ostler for that ; he'll set you right for sure : For your London Ostlers are wiser by half than our Country Justasses.

*Saps.*

*Sapf.* Ay, *Blunder*, ev'ry thing's fine in *London*.

A I R VI. *London is a fine Town.*

I.

“ O *London is a dainty Place*,  
“ *A great and gallant City* ;  
“ *For all the Streets are pav'd with Gold*,  
“ *And all the Folks are witty*.

II.

“ *And there's your Lords and Ladies fine*,  
“ *That ride in Coach and Six*,  
“ *That nothing drink but Claret Wine*,  
“ *And talk of Politicks*.

III.

“ *And there's your Beaux, with powder'd Cloaths*,  
“ *Be-daub'd from Head to Chin* ;  
“ *Their Pocket-Holes adorn'd with Gold*,  
“ *But not one Soufe within*.

IV.

“ *And there's the English Actor goes*  
“ *With many a hungry Belly*,  
“ *While Heaps of Gold are forc'd, God wot*,  
“ *On Signor Fariinelli*.

V.

“ *And there's your Dames, of dainty Frames*,  
“ *With Skins as white as Milk*,  
“ *Dreft every Day in Garments gay*,  
“ *Of Sattin, and of Silk*.

## VI.

" *And if your Mind be so inclin'd,*  
 " *To have them in your Arms,*  
 Pull out a handsome — Purse of Gold,  
 " *They can't resist its Charms.*

*To them Gaylove as Muckworm.*

*Gayl.* Welcome to *London*, dear 'Squire *Sapsfull*. I hope your good Father's well, and all at *Sapsfull-Hall*.

*Sapsf.* Did ye e'er hear the like, *Blunder*? This old Gentleman knows me as well as I knows myself.

*Blund.* Ay, Master, your *Londoneers* knows every thing.

*Gayl.* I had Letters of your coming, and was resolv'd to meet you.

*Sapsf.* Pray, Sir, who may you be, an I may be so bold?

*Gayl.* My Name, Sir, is *Muckworm*.

*Sapsf.* What, Sir *Penurious Muckworm*?

*Gayl.* So they call me.

*Sapsf.* Sir, if your Name be *Sir Penurious Muckworm*, my Name is *Samuel Sapsfull, Jun. Esq.*; Son of *Sir Samuel Sapsfull*, of *Sapsfull-Hall*, i'th' *East-Riding o' Yorkshire*.

*Gayl.* Sir, I am no Stranger to your Family and Merit; for which Reason I sent for you to Town, to marry my Niece with 6000l. Fortune, and a pretty Girl in the Bargain.

*Blund.* Look ye there, Master! [Aside to *Sapsfull*.]

*Sapsf.* Hold your Peace, you Blockhead.

[Aside to *Blunder*.]

*Gayl.* But how may I be sure that you are the very 'Squire *Sapsfull* I sent for? Have you no Letters, no Credentials?

*Sapsf.* Open the Portmantell, *Blunder*. — Yes, Sir, I ha' brought all my Tackle with me. Here, Sir, is a Letter from Father: — [Gives a Letter.] — And here, Sir,

*The Honest YORKSHIRE-MAN.* 19.

Sir, are Deeds and Writings, to shew what you mun ha' to trust to: And here, Sir, is Marriage-Settlement, sign'd by Father, in-sit Case young Gentlewoman and I likes one another.

*Gayl.* Sir, she can't chuse but admire so charming a Person. There is but one Obstacle that I know of.

*Sapf.* What may that be, an I may be so bold?

*Gayl.* Your Habit, Sir; your Habit.

*Sapf.* Why, Sir, 'twas counted wondrous fine in our Country last Parlementeering Time.

*Gayl.* O, Sir, but it'sold-fashion'd now, and my Niece loves every thing to the Tip-top of the Mode. But if you'll go along with me, I'll equip you in an Instant.

A I R V.H. Set by the AUTHOR.

I.

*Come bither, my Country 'Squire,*  
*Take friendly Instructions from me;*  
*The Lords shall admire*  
*Thy Taste in Attire,*  
*The Ladies shall languish for thee,*

C H O R U S.

Such Flaunting,  
Gallanting,  
And Jaunting,  
Such Frolicking thou shalt see,  
Thou ne'er, like a Clown,  
Shalt quit London's sweet Town,  
To live in thine own Country,

II.

*A Skirming-Dish Hat provide,*  
*With little more Brim than Lace;*  
*Nine Hairs on a Side,*  
*To a Pig's Tail ty'd,*  
*Will set off thy jolly broad Face.*  
Such Flaunting, &c.

## III.

*Go get thee a Footman's Frock,  
A Cudgel quite up to thy Nose ;  
Then frizz like a Shock,  
And plaster thy Block,  
And buckle thy Shoes at thy Toes.  
Such Flaunting, &c.*

## IV.

*A Brace of Ladies fair,  
To pleasure thee shall strive ;  
In a Chaise and Pair  
They shall take the Air,  
And thou in the Box shalt drive.  
Such Flaunting, &c.*

## V.

*Convert thy Acres to Cash,  
And saw thy Timber Trees down.  
Who'd keep such Trash,  
And not cut a Flash,  
Or enjoy the Delights of the Town ?  
Such Flaunting, &c.*

[*Exeunt.*

SCENE,

S C E N E, *an Apartment.*

Arbella and Combrush.

A I R. VIII. Set by the AUTHOR.

I.

Arb. *In vain you mention Pleasure*  
*To one confin'd like me :*  
*Ab ! what is Wealth, or Treasure,*  
*Compar'd to Liberty ?*

II.

*O thou for whom I languish,*  
*And dost the same for me,*  
*Relieve a Virgin's Anguish,*  
*And set a Captive free.*

*To them Muckworm.*

Muck. Come, there's a good Girl; don't be in the Pouts, now.

Comb. I think it's enough to put any young Lady in the Pouts, to deny her the Man she likes, and force her to marry a great Loobily Yorkshire Tike. In short, Sir, my Mistress don't like him, and won't have him. Nay, I don't like him, and tell you flat and plain she sha'n't have him.

Muck. Sha'n't have him, Mrs. Snapdragon!

Comb. No, sha'n't have him, Sir.—If I were she, I'd see who should force me to marry against my Will.

Muck. Was ever such an impudent Hussy! but I'll send you packing. Get out of my House, you saucy Baggage.

Arb. Sir, tho' you have the Care of my Estate, you have no Command over my Servants; I am now your Ward, not your Slave; if you use me thus, you'll constrain me to chuse another Guardian.

Muck.

*Muck.* [Aside.] A Gipsy! who taught her this Cunning? I must hasten this Match, or lose 1000*l.* by the Bargain. [To Arb.] What a Bustle is here with a peevish Love-sick Girl! Pray, Child, have you learnt Cupid's Catechism? Do you know what Love is?

*Arb.* Yes, Sir—

AIR IX. Set by the AUTHOR.

I.

*Lowe's a gentle generous Passion,  
Source of all sublime Delight,  
When with mutual Inclination  
Two fond Hearts in one unite,  
Two fond, &c.*

II.

*What are Titles, Pomp or Riches,  
If compar'd with true Content?  
That false Joy which now bewitches,  
When obtain'd, we may repent.  
When obtain'd, &c.*

III.

*Lawless Passions bring Vexation,  
But a chaste and constant Love  
Is a glorious Emulation  
Of the blissful State above,  
Of the, &c.*

*Enter a Servant.*

*Serv.* Sir, one 'Squire *Sapsfull*, out of *Yorkshire*, desires to speak with you.

*Muck.* I'm glad he's come—desire him to walk in.

*Servant goes out, and returns with Gaylove dress'd in Sapsfull's Clothes.*

*Gayl.*

*Gayl.* Sir, an your Name be Sir Penurious Muckworm.

*Muck.* Sir, I have no other; may I crave yours.

*Gayl.* Samuel Sapsall, Jun. Esq; at your Lordship's Service.

*Muck.* A very mannerly towardly Youth, and a comely one, I assure you. [To Arbella.

*Gayl.* Pray, Sir, an I may be so bold, which of these two pratty Lasses is your Niece, and my Wife, that mun be?

*Arb.* What a Brute is this! Before I'd have such a Wretch for a Husband, I'd die ten thousand Deaths.

*Muck.* Which do you like best, Sir?

*Gayl.* Marry, an I were to chuse, I'd take 'em both.

*Muck.* Very courtly, indeed. I see the 'Squire's a Wag.

*Comb.* Both! I'll assure you, Saucebox; the worst is too good for you.

A I R. X. *Gilly-Flow'r, gentle Rosemary.*

I.

*Why how now, Sir Clown, doft set up for a Wit?*

*Gilly-Flow'r, gentle Rosemary:*

*If here you should wed, you're as certainly bit,*

*As the Dew it flies over the Mulberry-Tree.*

II.

*If such a fine Lady to Wife you should take,*

*Gilly-Flow'r, gentle Rosemary,*

*Your Heart, Head, and Horns, shall as certainly ake,*

*As the Dew it flies over the Mulberry-Tree.*

*Muck.* Insufferable Assurance! affront a Gentleman in my House! Never mind her, Sir; she's none of my Niece, only a pert Slut of a Chambermaid.

*Gayl.* A Chamber Jade! Lord, Lord, how brave you keep your Maidens here in London! Wuns-lent, she's as fine as our Lady Mayorels.

*Muck.*

*Muck.* Ay, her Mistres spoils her; but follow me, Sir, and I'll warrant you we'll manage her, and her Mistres too.

A I R XI. Set by the AUTHOR.

I.

*Gayl.* *I am, in Truth,*  
*A Country Youth,*  
*Unus'd to London Fashions;*  
*Yet Virtue guides,*  
*And still presides*  
*O'er all my Steps and Passions:*  
*No courtly Leer,*  
*But all sincere,*  
*No Bribe shall ever blind me;*  
*If you can like*  
*A Yorkshire Tike,*  
*An honest Lad you'll find me.*

II.

*Tho' Envy's Tongue,*  
*With Slander hung,*  
*Does oft bely our County;*  
*No Men on Earth*  
*Boast greater Worth,*  
*Or more extend their Bounty:*  
*Our Northern Breeze*  
*With us agrees,*  
*And does for Business fit us;*  
*In Publick Cares,*  
*In Love's Affairs,*  
*With Honour we acquit us.*

III.

III.

*A noble Mind  
Is ne'er confin'd  
To any Shire, or Nation ;  
He gains most Praise,  
Who best displays  
A gen'rrous Education :  
While Rancour rolls  
In narrow Souls,  
By narrow Views discerning,  
The truly Wise  
Will only prize  
Good Manners, Sense, and Learning.*

[All this Time *Gaylove* does his utmost to discover himself to *Arbella*; but she turns from him, and won't understand him.

*Gayl.* Well, an ye wunna see, I cannot help it. Good-by-t'ye, forsooth. In the mean Time, here's a Paper with something in it that will clear your Lordship's Eyesight.  
[*Throws down a Letter, and exit, smiling.*]

*Arb.* What can the Fool mean ?

*Comb.* (Taking up the Letter) Madam, as I live, here's a Letter from Mr. *Gaylove*.

*Arb.* This is surprising !

[*Snatches the Letter and reads.*]

*THO'* this Disguise is put on to blind old Muckworm,  
I hope it will not conceal from my dear *Arbella* the  
Person of her ever constant

G A Y L O V E.

Blind Fool that I was ! I could tear my Eyes out.

*Comb.* Lord ! Ma'am, who the Duce could have thought it had been Mr. *Gaylove* ! Well, our Maidenheads certainly stood in our Lights this Bout.

C

*Arb*

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*Arb.* Hold your Prattle: I have great Hopes of this Enterprize; however, it carries a good Face with it; but whether it succeeds or no, I must love the dear Man that ventures so hard for my Sake.

**A I R XII.** Set by the AUTHOR.

I.

*That Man who best can Danger dare  
Is most deserving of the Fair;  
The Bold and Brave we Women prize,  
The whining Slave we all despise,  
The whining, &c.*

II.

*Let Coxcombs flatter, cringe and lye,  
Pretend to languish, pine, and die;  
Such Men of Words my Scorn shall be,  
The Man of Deeds is the Man for me,  
The Man, &c.*

[Exit.

*Comb.* My Mistress is entirely in the right on't.

**A I R XIII.** I had a pretty Lass, a Tenant of my own.

*The Man that ventures fairest,  
And furthest for my Sake,  
With a Fal, lal, la, &c.  
The soonest of my Purse  
And my Person shall partake.  
With a Fal, lal, la, &c.  
No drowsy Drone shall ever  
A Conquest make of me,  
But to a Lad that's clever  
How civil could I be!  
With a Fal, lal, la, &c.*

*Exeunt.*

*Enter*

Enter Sapscull drest a-la-mode de Petit Maitre, Blunder in a rich Livery, with his Hair tuck'd up and powder'd behind.

*Blund.* Mefs, Master, how fine ye be! Marry, believe me, an ye were at *Sapscull-Hall*, I dare-say, Sir *Samuel* himself would hardly know ye.

*Saps.* Know ye! Marry, I don't know myself—— [Surveying himself.] —— I'm so fine: And thou art quite another Sort of a Creature too—— [Turns Blunder about.] —— Well, talk what ye list o' *Yorkshire*, I say there's nought like *London*; for my Part, I don't care an I ne'er see the Face of *Sapscull-Hall* agen.

*Blund.* What need ye, an ye getten 6000l. with young Gentlewoman? Besides, Father has ty'd Estate fast enough to ye.—— An I were as ye, I'd e'en bide here, and live as lofty as the best o' 'em.

“ *Saps.* Ay, *Blunder*, so I will, and see *Bariledom* “ Fair too. .

“ *Blund.* That ye mun not, for I did hear 'em talk, “ at the *Green-Man* at *Barnet*, as how the May'r had “ cry'd it down.

“ *Saps.* How! cry'd down *Bariledom* Fair! What a “ murrain is *London* good for then? I wou'dn't bide here “ an they'd gi't me.—— I thought to have had such “ Fun now——

“ A I R XIV. *Bartholomew-Fair.*

I.

“ O *Bariledom Fair*,  
“ Since thy Lord May'r  
“ Has cry'd thee down;  
“ There's nought worth regarding,  
“ I'd not give a Farding  
“ For *London Town*.  
“ Such Pork, such Pig,  
“ Such Game, such Rig,

“ Such Rattling there;  
 “ But all’s done,  
 “ There’s no Fun  
 “ At Bartledom Fair.

## II.

“ Farewell all Joys  
 “ Of ’Prentice Boys,  
 “ And pretty Maids;  
 “ The Country and Court  
 “ Have lost all their Sport,  
 “ And the Show-Folks their Trades;  
 “ Nay, e’en the Git,  
 “ In a generous Fit,  
 “ Would take Spousey there;  
 “ But all’s done,  
 “ There’s no Fun  
 “ At Bartledom Fair.

To them a Servant well dress’d.

Serv. Gentlemen, I come from Sir Penurious Muck-worm: I am his Servant, and wait on Purpose to conduct you to Mrs. Arbella’s Apartment.

Saps. Servant! Waunds! why you’re finer nor your Master.

Serv. O, Sir, that’s nothing in London.

SCENE, *an Apartment.*

Slango representing Arbella, Servant introduces Sapsfull and Blunder.

Saps. Well, forsooth, you know my Busness; few Words are best among Friends—— Is it a Match, or no?—— Say Ay, and I’ll second you.

Slango. A very compendious Way of Wooing, truly. [Aside] I hope you’ll spare a Maiden’s Blushes, Sir; but, Lard Gad! you are too quick upon me.

Saps.

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*Saps.* I means to be quicker yet, ay marry, and make thee quick too, afore I ha' done with thee.

*Slang.* I protest, Sir, you put me to such a Nonplus, I don't know what to say.

*Saps.* Ne'er heed; Parson shall teach thee what to say. For my Part, I have conn'd my Lesson afore-hand.

*Slang.* But will you love me?

*Saps.* Love thee? Lord, Lord, I loves thee better than I does my *Bay Filly*: Did you ne'er see her, forsooth? Od, she's a dainty Tit, and sure I am——— I loves her better nor I do now'n Father.——— *Blunder*, run and get a Parson.

*Slang.* Mr. *Blunder* may save himself that Trouble, Sir, I have provided one already.

*Saps.* Why then, let's make Haste, dear sweet Honey, for I do long till it's over.

[*Exeunt.*]

*Enter Gaylove and Arbella.*

A I R XV. Set by the AUTHOR.

I.

*Gayl.* *Thou only Darling I admire,*  
*My Heart's Delight, my Soul's Desire;*  
*Possessing thee I've greater Store*  
*Than King to be of India's Shore.*

II.

*For ev'ry Woman were there three,*  
*And in the World no Man but me;*  
*I'd single you from all the rest,*  
*To sweeten Life, and make me blest.*

*Arb.* Well! I never was so deceiv'd in my Life! How could you clown it so naturally?

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*Gayl.* What is it I would not do for your dear Sake?  
But, I intreat you, let's lay hold of this Opportunity,  
and put it out of Fortune's Power ever to divide us.

*Arb.* What would you have me to do?

*Gayl.* Leave all to me. I have left *Combrus* to amuse  
your Uncle, while a Fellow Collegiate of mine, who  
is in Orders, waits in the next Room to finish the rest.

*Arb.* Do what you will with me: For, in short, I  
don't know what to do with myself.

AIR XVI.    *The Nymph that undoes me.*

I.

*Arb.* Let *Prudes* and *Coquettes* their Intentions conceal;  
With *Pride*, and with *Pleasure*, the *Truth* I reveal:  
You're all I can *wish*, and all I *desire*;  
So fix'd is my *Flame*, it ne'er can expire,  
So fix'd is my *Flame*, &c.

II.

*Gayl.* Let *Rakes*, and let *Libertines*, revel and range;  
Poffess'd of such *Treasure*, what *Mortal* would change?  
You're the *Source* of my *Hope*, the *Spring* of my *Joy*,  
A *Fountain* of *Bliss* that never can *cloy*,  
A *Fountain* of *Bliss*, &c.

AIR XVII.    *By Mr. HANDEL.*

[*Gaylove and Arbella together.*

How transporting is the *Pleasure*,  
When two *Hearts* like ours *unite*,  
When our *Fondness* knows no *Measure*,  
And no *Bounds* our dear *Delight*!

[*Exeunt.*

5

*Enter*

*Enter Muckworm and Combrush.*

*Muck.* Well ; I forgive you : This last Action has made Amends for all. I find a Chamber-Maid is Prime Minister in Matrimonial Affairs ----- And you say, they are quite loving ?

*Comb.* Fond, fond, Sir, as two Turtles ! But I beg you wou'd not disturb 'em.

*Muck.* By no Means ; let 'em have their Love out, pretty Fools ! I shall be glad, however, to see some of their little Fondnesses : But tell me seriously, how do you like the 'Squire ?

*Comb.* Oh ! of all Things, Sir ; and so does my Mistress, I assure you.

*Muck.* How that Scoundrel, *Gaylove*, will be disappointed !

*Comb.* He'll be ready to hang himself, (about her Neck.) [Aside.]

*Muck.* They'll make Ballads upon him.

*Comb.* I have made one already, and will sing it if you please.

*Muck.* With all my Heart.

A I R XVIII. A Beggar got a Beadle.

I.

There was a certain Usurer,  
He had a pretty Niece,  
Was courted by a Barrister,  
Who was her Doating-Piece.  
Her Uncle, to prevent the same,  
Did all that in him lay,  
For which he's very much to blame,  
As all good People say.

II. A

## II.

*A Country 'Squire was to wed  
 This fair and dainty Dame ;  
 But such Contraries in a Bed  
 Wou'd be a monstrous Shame :  
 To see a Lady bright and gay,  
 Of Fortune, and of Charms,  
 So shamefully be thrown away  
 Into a Looby's Arms.*

## III.

*The Lovers thus distract'd,  
 It set 'em on a Plot ;  
 Which lately has been act'd,  
 And ——— shall I tell you what ?  
 The Gentleman disguis'd himself  
 Like to the Country 'Squire,  
 Deceiv'd the old mischievous Elf,  
 And got his Heart's Desire.*

*Muck.* I don't like this Song.

*Comb.* Then you don't like Truth, Sir.

*Muck.* What! d'ye mean to affront me ?

*Comb.* Would you have me tell a Lye, Sir ?

*Muck.* Get out of my House, you Baggage.

*Comb.* I only stay to take my Mistress with me ; and  
 see, here she comes.

*To them Gaylove and Arbella.*

*Muck.* So, Sir ; you have deceiv'd me ; but I'll pro-  
 vide you a Wedding-Suit ; a fine long *Chancery* Suit, be-  
 fore ever you touch a Penny of her Fortune.

*Gayl.* Sir, if you dare embezzle a Farthing, I'll pro-  
 vide you with a more lasting Garment ; a curious Stone  
 Doublet : You have met with your Match, Sir ; I have  
 studied the Law, ay, and practis'd it too.

*Muck.*

*Muck.* The Devil take you, and the Law together.—

*To them Sapsfull and Slango.*

— Hey Day! Who in the Name of Wonder have we got here?

*Gayl.* Only 'Squire *Sapsfull*, his Bride, and boobily Man.

*Slango.* Come, my Dear! hold up your Head like a Man, and let 'em see what an elegant Husband I have got.

*Blund.* Ay; and let 'em see what a dainty Wife my Master has gotten.

*Sapsf.* Here's a Pow'r of fine Folk, sweet honey Wife! pray who may they be?

*Slango.* This, Sir, is Sir *Penurious Muck-worm*—

*Sapsf.* No, Honey! I fear you are mistaken. Sir *Penurious* is another guise sort of a Man; an I mistake not, he's more liker yon same Gentleman.

*Blund.* Ay, so he is, Master.

*Slango.* That same Gentleman was Sir *Penurious Muck-worm*, some time ago, but now he's chang'd to *George Gaylove, Esq.*

*Gayl.* At your Service, Sir.

*Sapsf.* And who's yon fine Lady?

*Gayl.* My Wife, Sir, and that worthy Knight's Niece.

*Sapsf.* Your Wife! and that Knight's Niece! why who a murrain have I gotten then?

*Gayl.* My Man *Slango*; and I wish you much Joy.

*Sapsf.* Your Man *Slango*! what, have I married a Man then?

*Slango.* If you don't like me, my Dear, we'll be divorc'd this Minute.

*Sapsf.* My Dear! a Murrain take such Dears! Where's my Writings? I'll ha' you all hang'd for Cheats.

*Gayl.* You had better hang yourself for a Fool. Go home, Child, go home, and learn more Wit. There's your Deed of Settlement; but as for the Writings, they happen to be mine, and kept fraudulently from me by your Father, to whom they were mortgaged by my late

Brother.

Brother. The Estate has been clear these three Years. Send your Father to me, and I'll talk to him. This is but Tit for Tat, young Gentleman. Your Father wanted to get my Estate from me; and I have got the Wife he intended for you. All's fair, Sir.

Muck. I say alp's foul, and a damn'd. Cheat; and so I'll make it appear. [Exit in a Rage.

Gayl. Do your worst, Sir, you can't unmarry us.

A I R XIX. Set by the AUTHOR.

Arb. *Now Fortune is past its severest,  
My Passion, of Mortals sincerest,  
Kind Heav'n has repaid in my Dearest;  
What Gift can it greater bestow?*

Gayl. *True Love shall thro' Destiny guide us,  
Still constant whatever betide us,  
There's nothing but Death shall divide us,  
So faithful a Fondness we'll shew.*

B O T H.

*By Cupid and Hymen united,  
By Dangers no longer affrighted,  
We'll live in each other delighted,  
The greatest of Blessings below.*

Saps. What mun I do? I mun ne'er see Father's Face again.

Gayl. Never fear, 'Squire, I'll set all to rights; tho' your Father's my Enemy, I'm not your's: My House shall be your Home, 'till I have reconcil'd you to your Father; and for the Honour of Yorkshire, I'll see you sha'n't be abus'd here.

Saps. Say ye so, Sir? Then I do wish you much Joy with all my Heart.

Blund. Ay, and so does Blunder too.

Saps.

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Saps. Well, sin I see you be so happy in a Wife, I'll  
not be long without one, I assure you.

Gayl. You can't be happier than I wish you.

A I R XX. Set by the AUTHOR.

C H O R U S.

I.

Gayl. Come learn by this, ye Batchelors,  
Come learn by this, ye Batchelors,  
Who lead unsettled Lives,  
When once ye come to serious Thought,  
When once ye come to serious Thought,  
There's nothing like good Wives,  
There's nothing like good Wives.

II.

Arb. Come learn by this, ye Maidens fair,  
Come learn, &c.  
Say I advise you well,  
You're better in a Husband's Arms,  
You're better, &c.  
Than leading Apes in Hell,  
Than leading, &c.

III.

Saps. A Bachelor's a Cormorant,  
A Bachelor, &c.  
A Bachelor's a Drone;  
He eats and drinks at all Men's cost,  
He eats, &c.  
But seldom at his own,  
But seldom, &c.

IV. Comb.

IV.

Comb. *Old Maids and fusty Batchelors,*  
*Old Maids, &c.*

*At Marriage rail and lour:*  
*So when the Fox cou'dn't reach the Grapes,*  
*So when, &c.*

*He cry'd, they all were sour,*  
*He cry'd, &c.*

O M N E S.

*Old Maids, &c.*



F I N I S.



